

## **April 2023 Newsletter**

### **Guild Meeting: Monday April 10th at 10.15 a.m**

We will meet in person at the Irvine Fine Arts. Please plan on joining us, there is plenty of space and doors will be open along with optional masks.

There will be Zoom for the Business portion only, with camera only for the Program. Start time: **10.30 a.m.** (link will be sent out separately.)

### **From our President:**

April 2023

Hello Spinners and Weavers,

The old adage, "Many hands make light work," was certainly being demonstrated last month beginning in the parking lot of the Irvine Fine Arts Center. When Gene Shepard, our speaker/program for our guild meeting, got out of his car and opened his trunk and back seat, in a blink, many hands went to work. The car was loaded with large plastic containers, filled to the brim with items Gene was going to be using in his presentation. Without any hesitation, those in the parking lot who didn't have their hands and arms full of their own items, hurried over and began emptying out Gene's car. Those who's hands were already carrying items, went into our room in the building and sat their items down and went straight out to the parking lot and continued to pull out more and more containers. It was a joint effort to haul all of the speaker's goodies from his car into our meeting room. As Gene Shepard's presentation began, the floor began to be covered in the items he was sharing with us. Piles began to grow even higher!!! I kept wishing he would hand the beautiful samples of fabric and rugs to us to fold or roll up as we went along! But instead he would drop them on the floor and move on to the next item to share.

It was a delightful and extremely informative program. So many ideas and techniques were presented to us, as the piles on the floor mounted! My head was spinning as he continued to instruct and enlighten us. I was sort of exhausted just listening to all the many projects and services Gene is presently involved with and those in past years.

When Gene was finished, I honestly thought we would be there in the room for about an hour after his presentation just folding all the piles of rugs and yards of dyed materials that were piled on the floor, nearly as high as the tables with the plastic containers. But to my surprise, so many guild members flocked to the piles and began folding and rolling and sorting and staking the items back in the bins from which they came! The room was back in

order and Gene Shepard's car completely packed up in less than 30 minutes.

Another old phrase came happily to my mind and heart, "Large tasks become small when divided among several people."

Thank you wonderful guild members for your help in making our program extra special.

Warmest Thoughts,

Christy Asay

**Chairs:** In advance, we will be needing a new Membership officer and a new Web administrator for the Board change over, 2023-24. Other positions maybe coming up too. Please consider taking over these positions for our longstanding Officers.

Also please look out for some of our equipment to be put on sale soon.

## **Program:**

April 10th. Sarah Jackson, our own member, will present her colorful samples and guide us through the process of weaving with color in mind.

Sarah graduated from the University of Kansas with a Bachelor of Fine Arts, concentration in textile design. A nationally known teacher and textile artist, she conducts workshops for guilds and regional conferences that explore color and design in weaving. In January 2012, she joined Handwoven's editorial team as a technical editor, and worked as weaving editor from 2015-2017. Currently, she is designing patterns for and organizing virtual weaving workshops (Weave Along with Sarah Jackson) on Facebook: <https://www.facebook.com/SarahJacksonHandwovenDesign/>



**Hospitality:** Please feel free to bring your own drink and snack.

**NEWSLETTER ITEMS:** Please submit by April 23rd. Thank you!

### **SMALL GROUP MEETINGS :**

**Weave Structures:** We are discussing Huck and Lace weaves for our new topic. The next meeting is Monday, April 3rd. at 10:00 am. Location tba. If you would like to attend as a guest, please let Deborah Heyman (in roster) know so that we can include you on the email list. If the meeting is to be via Zoom a link will be sent out. Held on the 1st Monday of the month.

**Spinning:** Set for the 3rd Monday of the month at 10-12 Noon (next : 3/20/23) at the University Community Center Association

Clubhouse, 4530 Sandburg Way, Irvine, CA 92612. Susan Upson chair.

Please RSVP to Susan Upson: [Mupson45atYahoo.com](mailto:Mupson45atYahoo.com) by the Friday prior, if you plan to attend. 😎

**Tapestry:** Tapestry group, normally on the 4th Monday of the month at Margaret Steepleton's house, is cancelled at present .

### **Library:**

**The Guild Library** is still available for browsing by appointment with either of our two librarians. Rosalie Holub has all the DVD's and Magazines. Co-chair Deborah Heyman has all the books and equipment (looms etc.). Visit the library online at <http://www.scwsg.org/librarytools>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.

**Irvine Fine Arts Studio Festival for June 3rd.** We are waiting for acceptance, so in the meantime please be working on all your pieces for our booth!. Any questions please contact Nancy Rimsha. Volunteer sheet will be sent around at the Guild meeting.

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**Membership:** Dues for the 2022-2023 Guild year are payable at this time. In an effort to collect more much-needed funds without actually increasing dues, we are offering three categories of yearly membership:

Regular : \$ 25-49

Sponsor: \$ 50-99  
Sustaining: \$100 or more

As usual, members over 80 years of age are complimentary.

If you wish to **NOT** be acknowledged as a Sponsor or Sustaining member, please write "Anonymous" or "ANON" on the memo line of your check. Dues can be turned in at the September 12 meeting, or mailed to:

South Coast Weavers and Spinners Guild  
P.O. Box 1843  
Newport Beach, CA. 92659-0853

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### **Social Media Show and Tell:**

Please do post pictures of whatever you are working on at:

**The Guild Facebook page :** Group name is **South Coast Weavers & Spinners.**

**Instagram:** #southcoastweaversandspinnerguild, #scwsg

**Our Guild Website:** [www.scwsg.org](http://www.scwsg.org)

For inspiration, and just to know that you are all there!

### **OTHER BITS:**

#### **CNCH April 2023 Information:**

Registration for the 2023 Conference of Northern California Handweavers (CNCH) is just a month away! I'm pleased to announce that the complete conference brochure is now available on the CNCH

website at: [CNCH 2023 Conference Brochure - CNCH](#). You have the option of viewing the brochure online or downloading it as a PDF for quick viewing or printing. For queries please contact Yvonne Smith at: [weaveryvonne54@outlook.com](mailto:weaveryvonne54@outlook.com)

**HGA: Handweavers Guild of America** offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly on-line talks. You do need to be a member of HGA. But after it has aired you can view the conversation via their Facebook page, directions are at HGA website.

**tatterbluelibrary.com** is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

**Southern California Handweavers' Guild:** <http://www.schg.org>

**Bobbinwinders Weaving Guild:** [bobbinwinders.org](http://bobbinwinders.org)

**Handweavers Guild of America:** <https://weavespindye.org>

**The Textile Society of America :**

<https://textilesocietyofamerica.org>

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: [http://](http://vistafiberartsfiesta.yolasite.com)

[vistafiberartsfiesta.yolasite.com](http://vistafiberartsfiesta.yolasite.com)

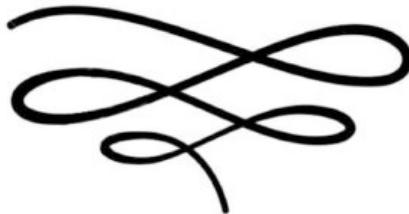
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by Longthread Media: <https://www.longthreadmedia.com>**

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Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

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