



April 8th. 2024

From our President:

As I casually pulled a little green wagon between the isles of a nearby nursery looking for some plants that would attract butterflies, my mind returned to our latest issue of Handwoven magazine. The underlining theme on the cover of this issue was “*Weaving that Soars!*” Over many years I had planted flowers that attracted hummingbirds and hung several red and yellow bird feeders. I had a yard with five or six colorful bird house which often had nest built in them and tinny colorful eggs protected from the world waiting to hatch. But this trip to the nursery, I wanted some colorful plants that would be a source of food for butterflies. I had several perfect spots in my garden already to plant them, I even had the wholes already dug! As I continued to walk up and down the many isles of beautiful plants, my mind continued to return to the exceptionally beautiful Handwoven Spring 2024 magazine. As I viewed the hundreds of shades of green leaves and the intricate patterns of the hundreds of flowers on different sizes of stems, I could see in my minds eye the various handwoven patterns of cloth created in the magazine. Each unique in the colors and textures of the threads and patterns used. As I continued to walk and pull the green wagon, slowly filling up with plants, I could envision every idea shared in the magazine as a colorful refuge for “things that soar.”

I haven't fully put my finger on what made this issue of Handwoven so special to me but it is holding a tender spot in my heart. With that said, I'd like to give a fervent, sincere and well deserved “Thank You” to Susan E. Horton, for her hundreds and hundreds of hours spent on giving us seven years of her time and energy as the Editor of

this wonderful magazine. She, her family and staff have sacrificed much to give us an amazing learning tool through Handwoven over the years.

We are certainly delighted to have you, Susan back in our guild.

Christy Asay

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PROGRAM

The speaker will be Linda Cortright of Wild Fibers magazine at our April 8th meeting. This will be a Zoom program. We will be meeting at the Irvine Fine Arts Center. We have a nice screen to project onto. You will see the Wild Fibers magazine at this link.. She has a very interesting life story. The link has a lot of good information.

<https://www.wildfibersmagazine.com/>

Questions for Rona: Check the roster for contact.

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A Future Notice :

Please note that the **June** meeting will be moved to the 1st Monday, June 3rd, at the request of the IFCenter so the Structure group meeting will be moved to the 2nd week in **June**.(10th.)

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SMALL GROUP MEETINGS :

Weave Structures: We are discussing Lace weaves and Quigley for our topic. The next meeting is Monday, April 1st. at 10:00 am. If you would like to attend as a guest, please let Deborah H.

know (her contact is in the roster). Held on the 1st Monday of the month.

Spinning: Set for the 3rd Monday of the month at 10-12 Noon, April 15th, at the University Community Center Association Clubhouse, 4530 Sandburg Way, Irvine, CA 92612.

Please [RSVP](#) to Susan U. by the Friday prior, if you plan to attend. 😎. Please check roster for contact.

Tapestry: Tapestry group is the 4th Monday of the month at Margaret S. house. April 22nd. Please [RSVP](#) to let her know.

At the last meeting the group worked on warping looms for Children's Looms Project that Margaret Hogarth has been involved with. In this newsletter, at the end of the Events section, Margaret has written more about this project.

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Hospitality:

Please feel free to bring your own drink.

Equipment: Please look for the list of items that will be for sale at our Guild Meeting. Plus there will be a request for members to house one or two items that we wish to keep, spreading the load of just one person having to keep it all. Thanks for participating in this need. Deborah.

LIBRARY:

The Guild Library is still available for browsing by appointment with either of our two librarians. Rosalie has all the DVD's and Magazines. Co-chair Deborah has all the books and equipment

(looms etc.). Visit the library online at <http://www.scwsg.org/librarytools>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.

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EVENTS

Orange County Fairgrounds: Imaginology

Hello Everyone:

We've been invited to demonstrate at Imaginology this spring.

Here's the general info:

Dates: April 13 – 14, 2024

Time: 10am – 4pm

Location: Centennial Farm at the OC Fairgrounds

If we can get several people willing to demonstrate, I'm thinking 3-hour shifts (10-1) + (1-4) each day should not be too stressful for anyone. Please let me know which day(s) & shift(s) you will be able to do at: Kate P, in the roster and at the March meeting.

Thank you,

Kate P.

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Irvine Studio Arts Festival for June 1st 2024

The 2024 Studio Arts Festival will be held at the Irvine Fine Arts Center on Saturday June 1 from 9 AM to 5PM. We have applied to participate and should receive word soon of our acceptance. In other years we have had a space for a sales booth and an adjoining space for demonstrating weaving, spinning, and other fiber arts. Sign up sheets for volunteers to staff the sales booth, and to demonstrate will be available at the March, April, and May meetings. The Festival is a great opportunity to sell our beautiful creations, to demonstrate our craft to the community, and to educate people about fiber arts.

Thanks so much,
Nancy R. Enquiries please contact Nancy via our roster.

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The Story of the Children's Looms

For a few years now my husband Bill and I have belonged to the Orange County Woodworkers Association (OCWA). It is a large, well-organized club with many talented, even world class, woodworkers in it. There are two groups: flat and turners. Bill is a flat woodworker especially focused on using hand tools. OCWA turns pens for active and retired service people, and also makes 4,000-5,000 wooden toys per year for over 50 Orange County children's organizations. The monthly toy-making work parties are a lot of fun where we have made many friends. We have non-woodworking friends who make toys because it is so much fun, requires little skill, and produces such quality results.

Last year, Robert Morris, an all-around woodworker, mathematician and puzzle maker, asked me: what would 12 year old girls like to play with? The first thing I thought of was looms. I sent Robert pictures from the internet and discussed it with him, while asking SCWSG what they recommend. Robert made a prototype and brought it to SCWSG to the art fair at the Great Park. He had told me that we could take it home, try it out, etc., but I assured him that SCWSG members would have immediate feedback because these were very experienced weavers. Sure enough, several members pointed out features that could be improved or were

missing. At the same time Robert was able to see not only our weaving products, but several looms in action.

Robert produced the round two sample, SCWSG approved, and he made 50 looms. I brought them to Margaret S.'s tapestry group and we quickly warped all of the looms, and started winding off small skeins of yarn. Someone loaned me a child's loom with a good example of parts and I took it to toy-making for approval. Robert actually had been doing research and was familiar with most parts. He is working on making the shuttles next.

The toys OCWA makes are classic wooden toys. Vehicles, animals with moving joints, games, flappy ducks, toys especially for blind children or other special needs, you name it. They use beautiful donated hardwood. They also make memory boxes for service members, and parents who have lost children. There are so many talented people in the club who produce so many toys that, if given some interesting wood shape like a stair handrail, they will design a tank truck around the part. When I excitedly told Doc, who hosts toymaking, that all of the looms were warped, he had a pained look on his face. It took me a moment to realize that he thought all of the looms' wood had warped. I quickly clarified. It was funny!

The goal of our part of the project is to produce 50 looms with parts and instructions that can fit in a one-gallon zip-lock bag by November, 2024, for their toy distribution, which takes place the morning after Thanksgiving. There, following a labyrinth of tables, woodworkers walk along, using a pick list made by the organization, and prepare boxes of toys for the various organizations.

Members then deliver the boxes.

So that's where we are. If the feedback is good from the organizations, this might become an annual opportunity.

Thank you so much for helping with this project. Let's hope it becomes an annual project.

Margaret Hogarth

Making Children's Looms at Tapestry Small Group. Photo.



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MEMBERSHIP: New Form for 2023-24 :

SCWSG Membership Application Form:

The deadline to be included in the yearbook is **September 15, 2023.**

We are offering three categories of yearly membership:

Regular: \$25-49 *Sponsor:* \$50-99 *Sustaining:* \$100+

Members over 80 years of age are complimentary. Cont'd

If you wish to NOT be acknowledged as a Sponsor or Sustaining member, please write "Anonymous" or "ANON" on the memo line of your check.

Please print and complete this form. Return it with your dues to Marian at the September 11 meeting. **South Coast Weavers and Spinners Guild.**

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____ Phone: _____

Please indicate which committees/activities or small group you are interested in participating in.

Committees:

Small Groups:

___ Programs

___ Small looms & Tapestry

___ Arts Center Fair

___ Spinning

___ Education/Outreach/social media

___ Weave Structure

___ Historian

___ Hospitality

___ Incentives

___ Library

___ Membership

___ Newsletter

___ OC Fair

___ Parliamentarian

___ Sale Table (December auction)



Queries to Marian. In roster

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Social Media Show and Tell:

Please do post pictures of whatever you are working on at:

The Guild Facebook page : Group name is South Coast Weavers & Spinners.

Instagram: #southcoastweaversandspinnersguild, #scwsg

Our Guild Website: www.scwsg.org

For inspiration, participation and the joy of seeing your works we might not get to see!

HGA: Handweavers Guild of America offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly on-line talks. You do need to be a member of HGA. But after it has aired you can view the conversation via their Facebook page, directions are at HGA website.

tatterbluelibrary.com is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

Southern California Handweavers' Guild: <http://www.schg.org>

Bobbinwinders Weaving Guild: bobbinwinders.org

Handweavers Guild of America: <https://weavespindye.org>

The Textile Society of America :

<https://textilesocietyofamerica.org>

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: **<http://vistafiberartsfiesta.yolasite.com>**

Handwoven, Spin Off and Piecework is now being published by Longthread Media: <https://www.longthreadmedia.com>

handwovenmagazine.com; spinoffmagazine.com;
pieceworkmagazine.com

Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

https://nam05.safelinks.protection.outlook.com/?url=https%3A%2F%2Fartsandculture.google.com%2Fexhibit%2F_gJSmVU5bjsbLQ&data=02%7C01%7C%7C5c89e50d6f674cea3cb808d725b08030%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637019312298667581&data=PtdwQly2Rr2nrQsOivR95AkNunGMwCynzxZzZtHkshU%3D&reserved=0



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