

January 2023 Newsletter

Guild Meeting: Monday January 9th at 10.15 a.m

We will meet in person at the Irvine Fine Arts. Please plan on joining us, there is plenty of space and doors will be open along with optional masks.

There will be Zoom connection. Start time: **10.30 a.m.** (link will be sent out separately.)

From our President:

January 2023 Newsletter Presidency Message

Hello Spinners and Weavers,

In the introduction of "Handweavers Pattern Book" by Marguerite P. Davison, Revised Edition, Twenty-sixth Printing, January 1989 is the penned creed by C. Valentine Kirby, which I believe describes the efforts and feelings of all of us in some way or another. If you aren't familiar with his thoughts, I will share them with you by quoting his words.

What Art Means To Me

"I feel within an impulse, perhaps that divine impulse which has moved all races in all ages and in all climes, to record in enduring form the emotions that stir within.

I may model these emotions in clay, carve them in wood, hew them in stone, or forge them in steele. I may weave them in testiles, paint them on canvas or voice them in song: but whichever I do I must harken always to the song of the lark and the melody of the forest and stream and respond to the color of the rose and the structure of the lily, so that my creation may be in accord with God's laws and the universal laws of order, perfect fitness and harmony.

Moreover, I must make my creation good and honest and true, so that it may be a credit to me and live after I am dead, revealing to others something of the pleasure which I found in its making.

Then will my creation be Art whether I be poet or painter, blacksmith or cobbler, for I shall have labored honestly and lovingly in the realization of an ideal."

C. Valentine Kirby
1875-1947

I would encourage you to take a few minutes and "google" C. Valentine Kirby and read of the enormous positive influence he had for good in the classrooms of many, many children's lives in our country and also in Europe. His aspiration was his teaching of "Art in Everyday Life". He was considered an "American Art Educator."

Let's make 2023 an important year in our lives as well as in others we pass by.

Christy Asay

Membership:

Membership: Dues for the 2022-2023 Guild year are payable at this time. In an effort to collect more much-needed funds without actually increasing dues, we are offering three categories of yearly membership:

Regular : \$ 25-49
Sponsor: \$ 50-99
Sustaining: \$100 or more

As usual, members over 80 years of age are complimentary.

If you wish to **NOT** be acknowledged as a Sponsor or Sustaining member, please write "Anonymous" or "ANON" on the memo line of your check. Dues can be turned in at the September 12 meeting, or mailed to

South Coast Weavers and Spinners Guild
P.O. Box 1843
Newport Beach, CA. 92659-0853

Program:

Cotton. Margaret Steepleton and Jan Barbieri will give a demonstration on various methods of spinning cotton, dying tips and preparations.

If you have a tahkli/spindle or any other cotton related material bring it along to join in and share! Be prepared to try your hand at spinning cotton.

Questions: Rona Hamilton.

Hospitality: Please feel free to bring your own drink and snack.

NEWSLETTER ITEMS: Please submit by January 23rd. Thank you.

SMALL GROUP MEETINGS :

Weave Structures: We are studying Crackle as our topic. The next meeting is Monday, January 2nd. at 10:00 am. If you would like to attend as a guest, please let Deborah Heyman (in roster) know so that we can include you on the email list when the Zoom link is sent out. Held on the 1st Monday of the month.

Spinning: Set for the 3rd Monday of the month at 10-12 a.m at the University Community Center Association Clubhouse, 4530 Sandburg Way, Irvine. Susan Upson chair.

I am requesting that all members who intend to participate in the spinning focus group meetings (for any reason!) to RSVP to me BY the evening before our scheduled meeting to tell me they plan to attend. That info can go to: Mupson45atYahoo.com.

If too few reply, we will likely postpone until more members are able attend.

Also, as attendees seems to be happy to bring their own food and drink, I see no reason to bring the coffee maker and it's accoutrements along. Hope to see many faces next month! 😎



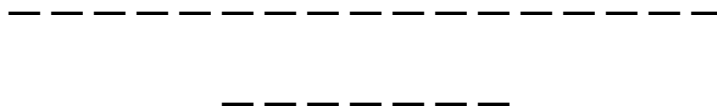
Tapestry

Tapestry group will be held on the 4th Monday of the month 10 a.m -12noon at Margaret Steepleton's house. Please RSVP if you will be attending so she can set up enough space. (Email/phone In the roster).

Library:

The Guild Library is still available for browsing by appointment with either of our two librarians. Rosalie Holub has all the DVD's and Magazines. Co-chair Deborah Heyman has all the books and equipment (looms etc.). Visit the library online at <http://www.scwsg.org/librarytools>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.



Our Guild Website: www.scwsg.org

Social Media Show and Tell:

Please do post pictures of whatever you are working on at:

The Guild Facebook page : Group name is South Coast Weavers & Spinners.

Instagram: #southcoastweaversandspinnersguild

#scwsg

For inspiration, and just to know that you are all there!

OTHER BITS:

HGA: Handweavers Guild of America offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly on-line talks. You do need to be a member of HGA, you can view via their Facebook page, directions are at HGA website.

If you missed November 1st's edition of our Guild sponsorship in memory of Eva McCracken, you can now view it on Facebook under Handweavers Guild of America. On the screen click on 'videos' you will then be taken to a list of past interviews to select from. Tabitha Arnold was the artist interviewed.

tatterbluelibrary.com is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

Southern California Handweavers' Guild:

<http://www.schg.org>

Bobbinwinders Weaving Guild: bobbinwinders.org

Handweavers Guild of America: <https://weavespindye.org>

The Textile Society of America :

<https://textilesocietyofamerica.org>

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: **<http://vistafiberartsfiesta.yolasite.com>**

Handwoven, Spin Off and Piecework is now being published by Longthread Media: <https://www.longthreadmedia.com>

handwovenmagazine.com; spinoffmagazine.com;
pieceworkmagazine.com

Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

https://nam05.safelinks.protection.outlook.com/?url=https%3A%2F%2Fartsandculture.google.com%2Fexhibit%2F_gJSmVU5bjsbLQ&data=02%7C01%7C%7C5c89e50d6f674cea3cb808d725b08030%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637019312298667581&data=PtdwQly2Rr2nrQsOivR95AkNunGMwCynzxZzZtHkshU%3D&reserved=0



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