

March 11th. 2024

From our President:

“A Thank You Note”

I send to you my most heartfelt thank you for your tender out pouring of sympathy and concern during our difficult and unexpected loss.

I have so deeply appreciated your acts of compassion and your beautifully expressed words of warmth and kindness.

With love,
Christy Asay and family

Tender

+++++

PROGRAM

We will be learning a lot of interesting textile related Craftship from Robin Spady at our March meeting.

Robin Spady

Couture Passementerie through the Eyes of a Fiber Artist
From Chanel and Balenciaga to the House of Worth and Ralph Lauren, passementerie has been a way to elevate a garment from something ordinary to something extraordinary. What is passementerie? It's a French term without an English equivalent. Passementerie encompasses a multitude of techniques used to create embellishments. It includes the creation of buttons, cording, trim, garment closures, braiding, tassels, and much more.

Modern-day uses of passementerie may be found in couture fashions, like the trim edging on French cardigan-style jackets made famous by Coco Chanel and the fashions seen in period films or shows, like Downton Abbey. Passementerie also appears on historical garments, military uniforms, and in high-end home interiors.

In this program, Robyn Spady will share insight into how many couture fashion designers incorporated passementerie into their garments from the perspective of how simple some of the techniques are and how they could be easily recreated and adapted into our own wardrobes.

She has an interesting website at:

<https://www.spadystudios.com/>

Questions for Rona: Please check the roster for contact.

SMALL GROUP MEETINGS :

Weave Structures: We are discussing Lace weaves and Quigley for our topic. The next meeting is Monday, March 4th. at 10:00 am. If you would like to attend as a guest, please let Deborah H. know (her contact is in the roster). Held on the 1st Monday of the month.

Spinning: Set for the 3rd Monday of the month at 10-12 Noon, March 18th, at the University Community Center Association Clubhouse, 4530 Sandburg Way, Irvine, CA 92612.

Please [RSVP](#) to Susan U. Please check roster for contact

by the Friday prior, if you plan to attend. 😎

Tapestry: Tapestry group is the 4th Monday of the month at Margaret S. house. March 25th. Please [RSVP](#) to let her know.

+++++

Hospitality:

Please feel free to bring your own drink.

Equipment: Please look for the list of items that will be for sale at our Guild Meeting. Plus there will be a request for members to house one or two items that we wish to keep, spreading the load of just one person having to keep it all. Thanks for participating in this need. Deborah.

LIBRARY:

The Guild Library is still available for browsing by appointment with either of our two librarians. Rosalie has all the DVD's and Magazines. Co-chair Deborah has all the books and equipment

(looms etc.). Visit the library online at <http://www.scwsg.org/librarytools>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.

+++++

Orange County Fairgrounds: Imaginology

Hello Everyone:

We've been invited to demonstrate at Imaginology this spring.

Here's the general info:

Dates: April 13 – 14, 2024

Time: 10am – 4pm

Location: Centennial Farm at the OC Fairgrounds

If we can get several people willing to demonstrate, I'm thinking 3-hour shifts (10-1) + (1-4) each day should not be too stressful for anyone. Please let me know which day(s) & shift(s) you will be able to do at: Kate P, in the roster and at the March meeting.

Thank you,

Kate P.

=====

Irvine Studio Arts Festival for June 1st 2024

The 2024 Studio Arts Festival will be held at the Irvine Fine Arts Center on Saturday June 1 from 9 AM to 5PM. We have applied

to participate and should receive word soon of our acceptance. In other years we have had a space for a sales booth and an adjoining space for demonstrating weaving, spinning, and other fiber arts. Sign up sheets for volunteers to staff the sales booth, and to demonstrate will be available at the March, April, and May meetings. The Festival is a great opportunity to sell our beautiful creations, to demonstrate our craft to the community, and to educate people about fiber arts.

Thanks so much,
Nancy R. Enquiries please contact Nancy via our roster.

=====

MEMBERSHIP: New Form for 2023-24 :

SCWSG Membership Application Form:

The deadline to be included in the yearbook is **September 15, 2023.**

We are offering three categories of yearly membership:

Regular: \$25-49 *Sponsor:* \$50-99 *Sustaining:* \$100+

Members over 80 years of age are complimentary. Cont'd

If you wish to NOT be acknowledged as a Sponsor or Sustaining member, please write "Anonymous" or "ANON" on the memo line of your check.

Please print and complete this form. Return it with your dues to Marian at the September 11 meeting. **South Coast Weavers and Spinners Guild.**

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____ Phone: _____

Please indicate which committees/activities or small group you are interested in participating in.

Committees:

- Programs
- Arts Center Fair
- Education/Outreach/social media
- Historian
- Hospitality
- Incentives
- Library
- Membership
- Newsletter
- OC Fair
- Parliamentarian
- Sale Table (December auction)

Small Groups:

- Small looms & Tapestry
- Spinning
- Weave Structure

**South Coast Weavers
and Spinners Guild**

www.scwsg.org

Queries to Marian. In roster

+++++

Social Media Show and Tell:

Please do post pictures of whatever you are working on at:

The Guild Facebook page : Group name is South Coast Weavers & Spinners.

Instagram: #southcoastweaversandspinnerguild, #scwsg

Our Guild Website: www.scwsg.org

For inspiration, participation and the joy of seeing your works we might not get to see!

HGA: Handweavers Guild of America offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly on-line talks. You do need to be a member of HGA. But after it has aired you can view the conversation via their Facebook page, directions are at HGA website.

tatterbluelibrary.com is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

Southern California Handweavers' Guild: <http://www.schg.org>

Bobbinwinders Weaving Guild: bobbinwinders.org

Handweavers Guild of America: <https://weavespindye.org>

The Textile Society of America :

<https://textilesocietyofamerica.org>

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: <http://vistafiberartsfiesta.yolasite.com>

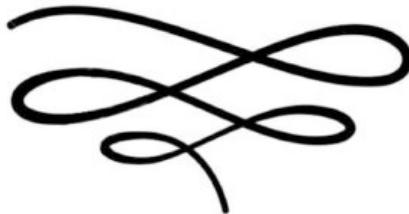
**Handwoven, Spin Off and Piecework is now being published
by Longthread Media: <https://www.longthreadmedia.com>**

handwovenmagazine.com; spinoffmagazine.com;
pieceworkmagazine.com

Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

https://nam05.safelinks.protection.outlook.com/?url=https%3A%2F%2Fartsandculture.google.com%2Fexhibit%2F_gJSmVU5bjsbLQ&data=02%7C01%7C%7C5c89e50d6f674cea3cb808d725b08030%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637019312298667581&data=PtdwQly2Rr2nrQsOivR95AkNunGMwCynzxZzZtHkshU%3D&reserved=0



+++++

