

## November 2022 Newsletter

**Guild Meeting: Monday November 14th. 2022 at 10.15 a.m**

**We will meet in person at the Irvine Fine Arts. Please plan on joining us, there is plenty of space and doors will be open along with optional masks.**

**There will be our Zoom connection**

**Zoom access: at **10.30 a.m.** (link will be sent out separately.)**

**From our President:**

## November 2022 Newsletter Presidency Message

As the season of gratitude and thanks giving approaches, I can't help but count my many blessings. Many, many, many centuries ago, a wise man named Paul encouraged people "...in every thing give thanks". As the faded leaves of soft yellow and brown, some more orange and reddish drop from their trees, I have noticed how many softly touch the ground with their corners turned inward creating a small pocket or cup. It's just the right size to hold a few drops of falling rain for a thirsty bird to drink, or to cup a light breeze in its pocket to find refuge from a gust of wind approaching. Maybe the turned up leaf is holding tight to a last bit of warm sunshine before autumn turns to winter.

Each leaf and tree is a blessing to me and serves a purpose in my life. When the leaves were young and many sizes and shades of green, they kept me shaded on hot summer days, as I worked in my gardens. Now the leaves are falling off the trees and exposing the intricate pattern of their many branches. I like to try, with my eyes, to follow the twisting, turning and stretching of these amazing branches, usually reaching for the light of the sun.

As I continue to think of my many blessings I can't help but think of all of you. Each of you is a blessing in my life. Whether you have a specific responsibility in our guild or you simply take time to join us in person or with the blessing of Zoom, I am grateful for your combined efforts to support the purpose of our guild. Some of you bring smiles to uplift each other, some of you bring items to share after many hours of labor, knowing we will appreciate your efforts. Some of you bring well prepared reports that keep us united. Some of you share information on good activities going on in our communities. Others bring us encouragement and support. Others, good suggestions on how to do something in an easier way. Others come because they need help which gives others a chance to serve. All of you in some quiet way are a blessing to each of us, which in turns blesses our guild.

I hope each of you take time to enjoy your blessings this month of gratitude and share a Thanksgiving of appreciation with family, friends and a stranger passing by.

Warmest thoughts,

Christy

## **Membership:**

Membership: Dues for the 2022-2023 Guild year are payable at this time. In an effort to collect more much-needed funds without actually increasing dues, we are offering three categories of yearly membership:

Regular :	\$ 25-49
Sponsor:	\$ 50-99
Sustaining:	\$100 or more

As usual, members over 80 years of age are complimentary.

If you wish to **NOT** be acknowledged as a Sponsor or Sustaining member, please write "Anonymous" or "ANON" on the memo line of your check. Dues can be turned in at the September 12 meeting, or mailed to

South Coast Weavers and Spinners Guild  
P.O. Box 1843  
Newport Beach, CA. 92659-0853

## **Program:**

For our November 14th. program we will be having Kathleen Waln to give us a lecture on Shibori, plus a workshop later in the month at Margaret Steepleton's house. More information to follow.

Rona Hamilton.

About Kathleen Waln:

Shibori: a Journey with Cloth

We all have a story about how we started weaving. Some of us began our journey with fabric as a child, others have waited until retirement from our work-a-day lives to find the time to weave cloth. But no doubt, we all have a specific "something" that guided us to create textiles.

For me, shibori played a large part in my journey as a weaver/dyer/creator.

*Shibori* roughly translates "to wring, squeeze or press" – an aesthetic tie dye. When you create with *shibori*, you end up with fabric with a dyed resist of your woven or stitched pattern. I've always been interested in the Japanese domestic cloth called "noren" which are fabric dividers hung in doorways, across windows, on walls or between rooms. They take many shapes and sizes and are made using a multitude of different colors, shibori patterns and materials.

Although I've discussed traditional and woven shibori in guild programs of the past, I'll focus this talk with stories of shibori: a little history; a little about noren; and a bit more about my experiences with this intriguing decorative technique.

### **Kathleen Huntington Waln—Biography**

Kathleen has been working with fiber & fabric for over forty years, first as a theatre educator and costume designer and more recently as a fabric designer. She has been dyeing, spinning, and weaving for over twenty-five years. Her passions include Shibori, Ikat and researching the history of the fabric arts. She enjoys making connections between her field and larger cultural patterns, an

interest that dates back to her years as a university professor and costume historian. She now teaches at the Charter Oak Weaving and Spinning class in Covina, which is famous for it's 100 looms in one large room! She also harvests her own wild, organic cotton trees and loves to dye and spin their yield. Kathleen holds a MFA in Theatrical Design from the University of Texas at Austin where her love of weaving began.



Don't forget December is approaching for our Silent Auction Fun and those items you'd like to donate! Save them up.

**Hospitality:** Please feel free to bring your own drink and snack.

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**NEWSLETTER ITEMS:** Please submit by November 23rd. Thank you.

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**SMALL GROUP MEETINGS :**

**Weave Structures:** We are now studying Crackle as our new topic. The next meeting is Monday, November 7th. at 10:00 am.

If you would like to attend as a guest, please let Deborah Heyman (in roster) know so that we can include you on the email list when the Zoom link is sent out. Held on the 1st Monday of the month.

**Spinning:** Has started! Set for the 3rd Monday of the month at 10-12 a.m at the University Community Center Association Clubhouse, 4530 Sandburg Way, Irvine Susan Upson will chair.



**Tapestry: Please note:** The November and December meetings will *not* be held as they conflict with major Holidays.

Normally, the Tapestry group, will be held on the 4th Monday of the month 10 a.m -12 at Margaret Steepleton's house. Please contact her for more information. (In the roster).

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## **LIBRARY:**

**The Guild Library** is still available for browsing by appointment with either of our two librarians. Rosalie Holub has all the DVD's and Magazines. Co-chair Deborah Heyman has all the books and equipment (looms etc.). Visit the library online at <http://www.scwsg.org/librarytools>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.

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**Our Guild Website: [www.scwsg.org](http://www.scwsg.org)**

## ***Social Media Show and Tell:***

Please do post pictures of whatever you are working on at:

**The Guild Facebook page : Group name is South Coast Weavers & Spinners.**

**Instagram: #southcoastweaversandspinnerguild**

**#scwsg**

For inspiration, and just to know that you are all there!

## **OTHER BITS:**

**HGA: Handweavers Guild of America** offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly on-line talks. You do need to be a member of HGA, you can view via their Facebook page, directions are at HGA website.

If you missed November 1st's edition of our Guild sponsorship in memory of Eva McCracken, you can now view it on Facebook under Handweavers Guild of America. On the screen click on 'videos' you will then be taken to a list of past interviews to select from. Tabitha Arnold was the artist interviewed.

**tatterbluelibrary.com** is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

**[Southern California Handweavers' Guild:](#)**

**<http://www.schg.org>**



**Bobbinwinders Weaving Guild: [bobbinwinders.org](http://bobbinwinders.org)**

**Handweavers Guild of America: <https://weavespindye.org>**

**The Textile Society of America :**

**<https://textilesocietyofamerica.org>**

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: **<http://vistafiberartsfiesta.yolasite.com>**

**Handwoven, Spin Off and Piecework is now being published by Longthread Media: <https://www.longthreadmedia.com>**

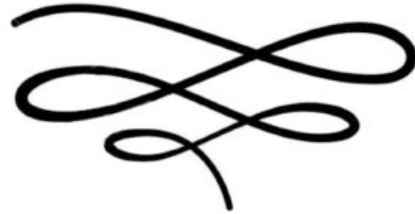
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Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

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**Sale:**

For those of you who remember Gertie, owner of Casa de las Tejedoras (29 yrs ago!), there continues a sale of the inventory. If you are interested please contact Kat Benne as below:

**Reply-To:** [apotheosis.ck@gmail.com](mailto:apotheosis.ck@gmail.com)

**Name:** Kat Benne

**Email Address:** [apotheosis.ck@gmail.com](mailto:apotheosis.ck@gmail.com)

**Subject:** Textile Sale

**Message:** Greetings, Our family will be having a textile yard sale in November. I would like to send you a flyer with all the information. Most of this is leftover inventory from Casa de las Tejedoras which was my Gramma's store in Santa Ana.

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