

# November 13th. 2023

We will be meeting back at the Irvine Fine Arts facility.

#### From our President:



While skimming through an old issue of "Piecework" the other day, this photo caught my eye. It's of a lacemaker in Belgium creating a piece of

beautiful lace in spite of the devastating conditions of her home and surroundings in World War I (1914-1918).

I spent some time in Belgium while on a vacation about thirty years ago. I was so touched

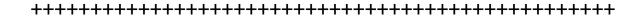
by the intricate patterns of the items in the shops. As I studied the details of this photo,

I couldn't help but think of the two facilities we have the privilege to meet in for our guild meetings. Whether we are at the Irvine Fine Arts Center or the UCA Clubhouse, we have clean, orderly rooms to gather in. We also have lovely homes and gardens to meet in for our "Small Group" gettogethers each month.

I am so grateful for all the ladies that came early, like requested by Rona to help set up the room at the UCA Clubhouse and to help our guest speaker, Myla Collier unload her car and help her set up and take down all her lovely, amazing, tapestries. The joint effort was most appreciated. A big "Thank You" to each of you for pitching in and making the take down fast and easy. We are a blessed guild to have such clean, peaceful facilities to join together in, not war ravished homes or buildings like in the photo.

Photo by Ron Basich, from the collection of the Hoover Library & Archives, Hoover Institution, Stanford University.

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#### **PROGRAM**

At our November meeting Myla Collier will offer us a chance to sample tapestry by doing one of two Tapestry samples. Please see photos below. The tapestry loom and thread will be supplied as discussed at the October Guild meeting. Bring your scissors etc. This will give us a great opportunity to expand our fibery knowledge, try something new and potentially use up some yarn store:)

Please go to the website mylastapestry.com. Here you can read about tapestry and Myla's biography, her artist statement and resume. There is a wealth of information on her website so don't miss having a look at it.

The business meeting will be from approximately 10:30 to 10:50 and then we will do show and tell. After show and tell, Myla will start her program.





Questions: Rona Hamilton: RonaHamilton4@gmail.com

### **SMALL GROUP MEETINGS:**

**Weave Structures:** We are discussing Lace weaves and Quigley for our topic. The next meeting is <u>Monday, November 13th.</u> at 10:00 am. at Nancy Rimsha's house. If you would like to attend as a guest, please let her know (in roster). Held on the 1st Monday of the month.

**Spinning:** Set for the 3rd Monday of the month at 10-12 Noon at the University Community Center Association Clubhouse, 4530 Sandburg Way, Irvine, CA 92612. Susan Upson chair.

<u>Please RSVP</u> to Susan Upson: <u>Mupson45@Yahoo.com</u> by the Friday prior, if you plan to attend. <del>♥</del>

**Tapestry:** Tapestry group, is set for the 4th Monday of the month at Margaret Steepleton's house. Please RSVP to let her know.

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## **Hospitality:**

If your last name begins with letters F-J please bring snacks for at least 4 people. Drinks will not be provided but please feel free to bring your own.

**Equipment:** Please look for the list of items that will be for sale at our Guild Meeting. Plus there will be a request for members to house one or two items that we wish to keep, spreading the load of just one person having to keep it all. Thanks for participating in this need.

#### LIBRARY:

**The Guild Library** is still available for browsing by appointment with either of our two librarians. Rosalie Holub has all the DVD's and Magazines. Co-chair Deborah Heyman has all the books and equipment (looms etc.). Visit the library online at <a href="http://www.scwsg.org/librarytools">http://www.scwsg.org/librarytools</a>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.

MEMBERSHIP: New Form for 2023-24:

**SCWSG Membership Application Form:** 

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Regular:	\$25-49	Sponsor:	\$50-99	Sustaining: \$100+			
Members	over 80 years o	f age are co	mplimentary.	Cont'd			
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Name:							
Address:							
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Email:			Phone	:			
Please indic	cate which commit	tees/activitie	s or small group	you are interested in participating in.			
Committee	s:		Small Groups:				
Progra	ms	Small looms & Tapestry					
Arts Ce	Arts Center Fair		Spinning				
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## **Social Media Show and Tell:**

Please do post pictures of whatever you are working on at:

The Guild Facebook page: Group name is South Coast Weavers & Spinners.

Instagram: #southcoastweaversandspinnersguild, #scwsg

Our Guild Website: www.scwsg.org

For inspiration, participation and the joy of seeing your works we might not get to see!

**HGA:** Handweavers Guild of America offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly online talks. You do need to be a member of HGA. But after it has aired you can view the conversation via their Facebook page, directions are at HGA website.

tatterbluelibrary.com is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the

granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

Southern California Handweavers' Guild: http://www.schg.org

**Bobbinwinders Weaving Guild: bobbinwinders.org** 

Handweavers Guild of America: <a href="https://weavespindye.org">https://weavespindye.org</a>

The Textile Society of America:

https://textilesocietyofamerica.org

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: http:// vistafiberartsfiesta.yolasite.com

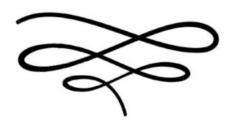
Handwoven, Spin Off and Piecework is now being published by Longthread Media: <a href="https://www.longthreadmedia.com">https://www.longthreadmedia.com</a>

<u>handwovenmagazine.com</u>; <u>spinoffmagazine.com</u>; pieceworkmagazine.com

Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

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