

Easy Weaving with LITTLE LOOMS, Longthread Media

2017

2018

2019

2020 Holiday

2022; Spring, Summer, Fall, Winter

2023; Spring, Summer, Fall

The Journal for Weavers, Spinners, Dyers (UK; www.journalwsd.org.uk)

2020:

Spring, Summer, Autumn

2021:

Autumn, Winter

2022:

Spring

Vav Magazine

1982:

NR2 (printed in Swedish)

2013:

NR4 (“Stripes”)

2014:

NR1 (“White”)

NR2 (“WWW; World Wide Weaving”)

NR3 (“Lovely in Linen. Dip-dyed in Woad. Doublecloth weaves”)

NR4 (“Art Applied to Industry”)

2015:

NR1 (“Big Rug Issue”)

NR2 (“Kilim, Soumak and Rölakan”)

NR3 (“Hannah Ryggen. The Spirit of Investigation. Adventurous Weaves with Wonderful Yarns”)

NR4 (“Baby Wraps. Checks and checked”)

2016:

NR1 (“Tweed”)

NR2 (“Transparent Pathways: linen, hemp and nettle”)

NR3 (“Tapestry Weaving. Textile Art in Sweden. Weave School; corduroy”)

NR4 (“Boro Boro”)

2017:

NR1 (“Wool: A Precious Fiber”)

NR2 (“Theme; Colour”)

NR3 (“Take the Step”)

NR4 (“Shades of Red”)

2018;

- NR1 (“Sweden-Japan”)
- NR2 (“Woven Art, Transforming Spaces”)
- NR3 (“Halsinge Textiles, Sheila Hicks, Lace Weaves”)
- NR4 (“Rag weaves, Sakiori, Boucherouite”)

2019;

- NR1 (“Time”)
- NR2 (“Blue”)
- NR3 (“Sustainable Style”)
- NR4 (“doubleweaves, textile storage solutions”)

2020;

- NR1 (“Klassbols linen weaving mill, huck, ecclesiastical textiles”)
- NR2 (Jean, Lurcat, Wanja and the linen, small scale weaving”)
- NR3
- NR4

2021;

- NR1 (Working with Wool)
- NR4 (furnishing fabrics, weaving together, the Vendel period)

2022;

- NR1 (Pet-lamp, rag weaves on trend, blankets and throws)
- NR2 (Texture-Text-Textile, Plagiarism or inspiration)
- NR3 (historical weaves, double vision, colors for the 221st century, opphamta)
- NR4 (My weaving equipment, an evergreen bedroom, hand towels)

2023;

- NR1 (Rugs. Master of Damask- Hans Thomsson)
- NR2 (Garden Apron, Dorothy Liebes, City Hall fabric)

Handwoven Magazine

1982;

- March
- May
- Nov/ Dec “Our Colonial Heritage”
- Sept.

1983;

- Jan/ Feb
- Mar/ Apr “The Stripe”
- May/ June
- Sep/ Oct
- Nov/ Dec

1984;

- Mar/ Apr “Welcome Home: Fabrics for Interiors”
- Summer
- Sep/ Oct
- Nov/ Dec

1985;

Jan/ Feb
Mar/ Apr "One Warp, Many Projects"
Summer
Sep/ Oct
Nov/ Dec "The Versatile Twill"

1986:

Mar/ Apr "Pictures from the Loom"
May/ June
Sep/ Oct.
Nov/ Dec

1987:

Jan/ Feb
Mar/ Apr
May/ June "Weaving of the Nordic Countries"
Nov/ Dec "The Block"

1988:

Jan/ Feb
Sep/ Oct
Nov/ Dec "Exploring Color"

1989:

Jan/ Feb "Ecclesiastical Weaving, Theo Moorman"
Mar/ Apr "Linen"
May/ June
Nov/ Dec
Sep/ Oct

1990:

May/ June "Personal Stories: Handweaving in America 1920-1960"
Nov/ Dec "Weaving for the Home, 4 Simple Tops, Creative Dyeing"

1991:

Mar/ Apr "Exploring Summer and Winter, Computers in Weaving, Fabrics for Interiors"
Nov/ Dec "Plain Weave"

1992:

Jan/ Feb "Felted Fabrics, Fiber Jewelry"

1993:

May/ June "Cotton"

1997:

May/ June "Take-along weaving, Weaving with Rags"
Sep/ Oct "Rag Rugs, Designing Women, Holiday Weaving"

1998:

May/ June "Summer Wearables, Tapestry, Living with Handwovens"

1999:

Sep/ Oct "20 Year Anniversary"

2000:

May/ June "All Around the Block"
Nov/ Dec "Mix and Match"

2001:

Jan/ Feb. "Finishing Matters"
Mar/ Apr "Twill Be Done"
May/ June "Top This" garment issue
Sep/ Oct "Celebrations: Cards and Gifts for All Occasions"
Nov/ Dec "Rugs, A Handbook" (rag, rep, twill, taquete', tapestry, pile)

2002:

Jan/ Feb "Doubleweave"
Mar/ Apr "Kitchen Aides" (rugs, towels, curtains)
May/ June "Ready, Sett, Go"
Sep/ Oct "Design handbook" (using color, finding inspiration)
Nov/ Dec "Accessorize with Handwovens"

2003:

Jan/ Feb "Whats Hot" (hot fibers and fashions, devore' and collapse)
Mar/ Apr 2003 "Stripes"
May/ June "Lace"
Sep/ Oct "Weaving for the Home" (upholstery, placemats, towels, rep, rya)
Nov/ Dec "Lord of the Rings Cloaks" (feltng on handwovens, weaving for kids)

2004:

Jan/ Feb 2004 "The Gamp"
Mar/ Apr "Embellish Your Handwovens"
May/ June "Textile Travel" (what to make and take, loom to go, travel tips)
Sep/ Oct "Celebrating 25 Years"
Nov/ Dec "Get Warped"

2005:

Jan/ Feb "New Fibers: bamboo, soy silk, wool crepe"
Mar/ Apr "Color and Weave"
May/ June "Weave for Summer Fun: table-wear, lace weaves, linens"
Sep/ Oct "Rep Rules"
Nov/ Dec "Fast and Fabulous"

2006:

Jan/ Feb "Winning Projects to Learn by"
Mar/ Apr "Show and Sell Your Work"
May/ June "Play with Color"
Sep/ Oct "10 Favorite Pet Projects"
Nov/ Dec "Weave Outside the Box"

2007:

Jan/ Feb "Weave in Black and White"
Mar/ Apr "A Vintage Weave Makeover"
May/ June "Create New Color Palettes"
Sep/ Oct. "Bags, Scarves"
Nov/ Dec "Warp Less, Weave More"

2008:

Jan/ Feb "Warm Your Winter"
Mar/ Apr "Play with Color, Lace Projects"
May/ June "Projects for Your Home"
Sep/ Oct "Weave Away the Blues" (indigo)

Nov/ Dec “Projects to Warm Your Weaving Space” (tools, looms, shuttles)

2009:

Jan/ Feb. “Fabulous Fuzzy Fabrics” (guide to wool yarn)

Mar/ Apr “Adventures with Beads, Reeds and Pleats” (Peter Collingwood)

May/ June “Natural Fibers” (wild silk, alpaca, buffalo, cashmere)

Sep/Oct “Low Cost Luxury Fabrics”

Nov/ Dec “Studio Tours, Horoscope Shawl, Sharpen Your Skills”

2010:

Jan/ Feb. “Our World is Not Flat” (breaking the grid, velvet pile, pleats)

Mar/ Apr “Doubleweave”

May/ June “Study Groups”

Sep/ Oct. “Special Yarn Issue” (yak, cashmere, alpaca, paper)

Nov/ Dec “Slow Cloth” (tapestry, boundweave, overshot, shaft switching)

2011:

Jan/ Feb. “Say it with Cloth” (celebrate, communicate, commemorate.)

May/ June “Woven Lace” (linen, leno, burnout)

Sep/ Oct. “Fashion Issue” (lace ruffles, shibori pleating)

Nov/ Dec. “Key to Block Weaves”

2012:

Jan/ Feb. “Color, Yarn and Shadow Weave”

Mar/ Apr. “Projects that Celebrate Nature’s Bounty: Weaving with Plant Fibers”

May/ June “Projects to Expand Your Weaving Repertoire” (diversified plain weave, 4-color doubleweave, transparent weaving to wear)

Sep/ Oct. “Designs for All Occasions; Wearables”

Nov/ Dec. “Adorn Your Weaving, Home, Wardrobe” (Overshot towels, rep rug, beaded Atwater-Bronson)

2013:

Jan/ Feb “Weaving with Wool”

Mar/ Apr. “Weaving Our Heritage” (Peruvian doubleweave, West Timor textiles, Norwegian overshot)

2014:

Jan/ Feb “Scrumptious Silk”

March/Apr. “Cloth Inspired by Cloth”

May/June “Designing at the Loom”

Sep/ Oct “Handwovens for the Home”

Nov/ Dec “Plain with a Plus”

2015:

Jan/feb. “Colorful Cotton”

2020:

Mar/ Apr “Wild and Woolly”

2023:

May/ June “Lean into Color and Weave”

Shuttle Spindle and Dyepot;

1972; Summer, Fall Winter

1973; Spring

1974: Fall
1975; Winter
1976; Summer
1977; Spring, Fall
1978; Spring, Winter
1980; Spring, Summer, Fall, Winter
1981; Spring, Summer, Fall, Winter
1982; Spring, Summer, Fall, Winter
1983; Spring, Summer, Fall, Winter
1984; Spring, Summer, Fall, Winter
1985; Spring, Fall Winter
1986; Spring, Summer, Fall, Winter
1987; Spring, Summer, Fall, Winter
1988; Spring, Summer, Fall Winter
1989; Spring, Summer, Fall Winter
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1991; Summer, Fall Winter
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1998; Spring, Summer, Fall, Winter
1999; Summer
2000; Summer
2001; Spring, Summer, Fall Winter
2002; Spring, Summer, Fall, Winter
2003; Spring, Summer, Fall, Winter
2004; Spring, Summer, Fall, Winter
2005; Spring, Summer, Fall
2006; Fall Winter
2007; Spring, Summer, Fall Winter
2008; Spring, Summer, Fall, Winter
2009; Spring, Summer, Winter
2010; Spring, Summer, Fall, Winter
2011; Spring, Summer, Fall, Winter
2012; Spring, Summer, Fall, Winter
2013; Spring, Winter
2014; Spring, Summer, Fall, Winter
2015; Summer
2016; Winter (2015)/ Spring (2016), Fall
2017; Fall
2018; Summer, Fall, Winter
2019; Spring, Fall, Winter
2020; Spring. (2020 HGA Professional Member Directory & Fiber Resource Guide), Summer, Fall, Winter

2021; Spring (2021 HGA Professional Member Directory & Fiber Resource Guide), Summer, Fall, Winter
2022; Spring, Summer, Fall, Winter
2023; Spring, Summer

Weaver's Magazine

1988; Spring (issue #1), Summer (#2)
1989; Winter (#4), Spring (#5), Summer (#6), Fall (#7)
1990; 1st quarter (#8), 2nd quarter (#9), 3rd quarter (#10), 4th quarter (#11)
1991; 1st quarter (#12), 2nd quarter (#13), 3rd quarter (#14), 4th quarter (#15)
1992; 3rd quarter (#18)
1993; 1st quarter (#20), 2nd quarter (#21) 3rd quarter (#22), 4th quarter (#23)
1994; Summer (#24), Fall (#25), Winter (#26)
1995; Spring (#27), Summer (#28), Fall (#29), Winter (#30)
1996; Spring (#31), Summer (#32), Fall (#33)
1997; Spring (#35), Winter (#38)
1998; Spring (# 39), Winter (#42)

The Weaver's Journal

1980; January,
1981; Fall
1982; Summer, Fall, Winter
1983; Summer, Winter
1984; Spring, Summer
1985; Spring, Summer, Fall, Winter
1986; Spring, Summer, Fall, Winter
1987; Spring, Summer, Fall, Winter

Complex Weavers Journal

2000;
 September
2001;
 January (Mathematics and Textiles, Pascal's Triangle as a Basis for Color Transitions)
 May (Manipulating Half-tones in Overshot)
2013;
 June ("Texture with collapse, pleat and bump study group, weaving travels, knotted pile, taquete")
2015;
 June ("The Sixteens, designing with algorithms, jacquard loom choices, Minoan fabric patterns")
2016;
 Feb. ("Complex Weavers Awards 2015, double harness study group, Estonian band weaving")
2017;
 Feb. ("When waves collide, Japanese textiles study group, jacquard study group")
2018;
 Feb. ("Complex Weavers awards 2017, Leonardo da Vinci's creative strategy, introducing point paper, spiral textiles 2.0")

Handweaver and Craftsman

1950; April (vol 1, No. 1), Summer, Fall, Winter
1951; Spring, Summer, Fall, Winter
1952; Spring, Summer, Fall, Winter
1953; Spring, Summer
1954; Summer, Fall
1955; Spring, Winter
1956; Spring, Summer,
1957; Fall, Winter
1958; Summer, Fall, Winter
1959; Spring, Summer, Fall
1961; Summer
1962; Spring, Summer, Winter
1963; Summer, Winter
1971; Fall

The Prairie Wool Companion

1982; October (issue #3) "Bogs and Bumps"
1983; January (issue #4) "Double Woven Treasures"
issue #12 (no date) "Figured Pique"
issue #13 (no date) "Pique, A Closer Look"
issue 315 (no date) "Coverlets, Part I"
issue #16 (no date) "Small is Beautiful" Miniature overshot

Textile Fibre Forum Magazine ("a publication of the Australian Forum for Textile Arts, Ltd.")

1988;
 vol. 7, issue 1, no.21
 vol. 7, issue 2, no.22
1989;
 vol. 8, issue 2, no. 25
1990;
 vol. 9, issue 1, no. 27

Fiberarts Magazine;

1978; Sep/ Oct, Nov/ Dec
1979; May/June, July/ Aug, Sep/ Oct, Nov/ Dec
1980; Jan/ Feb, Mar/ Apr, May/June, July/ Aug, Nov/ Dec
1981 Jan/ Feb, Mar/Apr, May/ June, July/ Aug Sep/ Oct, Nov/ Dec
1982; Jan/ Feb, Mar/Apr, May/June, Sep/ Oct, Nov/ Dec
1983; Jan/ Feb, Mar/ Apr, May/ June, July/ Aug, Sep/ Oct, Nov/ Dec
1984; Jan/Feb, Mar/ Apr, May/June, July/ Aug,
1985; Jan/ Feb, Mar/ Apr, May/ June, Sep/Oct, Nov/ Dec
1986; Jan/ Feb
1989; Jan/ Feb
1990; Jan/ Feb
1991; Mar/ Apr, Nov/ Dec

1992; Jan/ Feb, Mar/ Apr, Summer, Sep/ Oct
1993; Jan/ Feb, Sep/ Oct
1994; Mar/ Apr
1995; Jan/ Feb, Nov/ Dec
1997; Sep/ Oct, Nov/Dec
1998; Nov/ Dec
1999; Jan/ Feb
2000; Sep/ Oct
2002; Jan/ Feb, Nov/ Dec
2003; Summer
2004; Summer
2005; Jan/ Feb, Apr/ May
2006; Sep/ Oct
2007; Summer
2008; Summer, Nov/ Dec
2009; Sep/ Oct, Nov/ Dec

Weaver's Craft;

Issue 22

Oct/ Nov 2000. Vol. 1, #5

Spin-Off;

1992; Summer
1993; Spring, Summer, Fall, Winter
1994; Spring, Summer
2006; Winter
2008; Summer
2009; Summer, Winter
2010; Spring
2014; Spring, Summer
2015; Winter

Piecework;

1994; Nov/ Dec
1995; Sep/ Oct, Nov/ Dec
1996; Nov/ Dec
1998; Mar/ Apr, May/ June
2000; Sep/ Oct
2003; Jan/ Feb, Mar/ Apr, May/ June, July/ Aug, Sep/ Oct, Nov/ Dec
2004; Jan/ Feb, Nov/ Dec
2005; Jan/ Feb, Mar/ Apr, Sep/ Oct,
2006; Nov/Dec
2007; Mar/ Apr
2008; May/ June, July/ Aug
2010; Jan/ Feb

Surface Design Magazine;

2016; Summer

2017; Summer, Winter

Historical Magazines;

(be aware that these magazines are quite old, and somewhat fragile)

Needlecraft; The Magazine of Home Arts

1913; June

1915; Dec.

1917; Sep

1918; Nov, Dec

1923; Nov

1924; May

1929; July

1930; Feb.

The Modern Priscilla

1912; July, Aug, Sep, Oct, Nov, Dec *(1912 volumes bound together)*

1913; Jan, Feb, Mar, Apr, May June, July, Aug, Sep, Oct, Dec *(1913 volumes bound together)*

Comfort Magazine;

1923; July